



Magazine™

Legends Universe

A Drifters Legends Clubhouse Publication

The Drifters Legends History Music and Photographic Legacy by Butch Leake

The International Fan Club Magazine

Issue# 6

Listen Live!
Edition...

YOU CAN LISTEN TO THE LEGENDS LIVE
On 103 FM The Eye Radio UK
Hosted by Shiu Ling Pang

The Eye

RADIO
With
Shiu Ling Pang

You Tube



The Legends...

Past Present and Future!

CLUBHOUSE RADIO
CELEBRITY CHAT
ONLINE...

Higher & Higher

With Bobby Wilson

The Drifters Legends Clubhouse LLC
Home Of The Legends

In this issue Butch Leake speaks
on the mission of The Drifters Legends Clubhouse
and its accomplishments to date.

Suzi Quatro

Spotlight On Joe Blunt

The Legendary
Tommy Hunt

New York/London

LISTEN TO THE LEGENDS LIVE ON YOUTUBE

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Spotlight On Joe Blunt

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Publisher: The Drifters Legends Clubhouse LLC

Writer: Butch Leake

Photography: B. Leake

Design: Clubhouse Graphic Prod.

Radio: Shiu Ling Pang

Research: B. Leake

Contributions: Clubhouse Radio Today

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The International Fan Club Magazine

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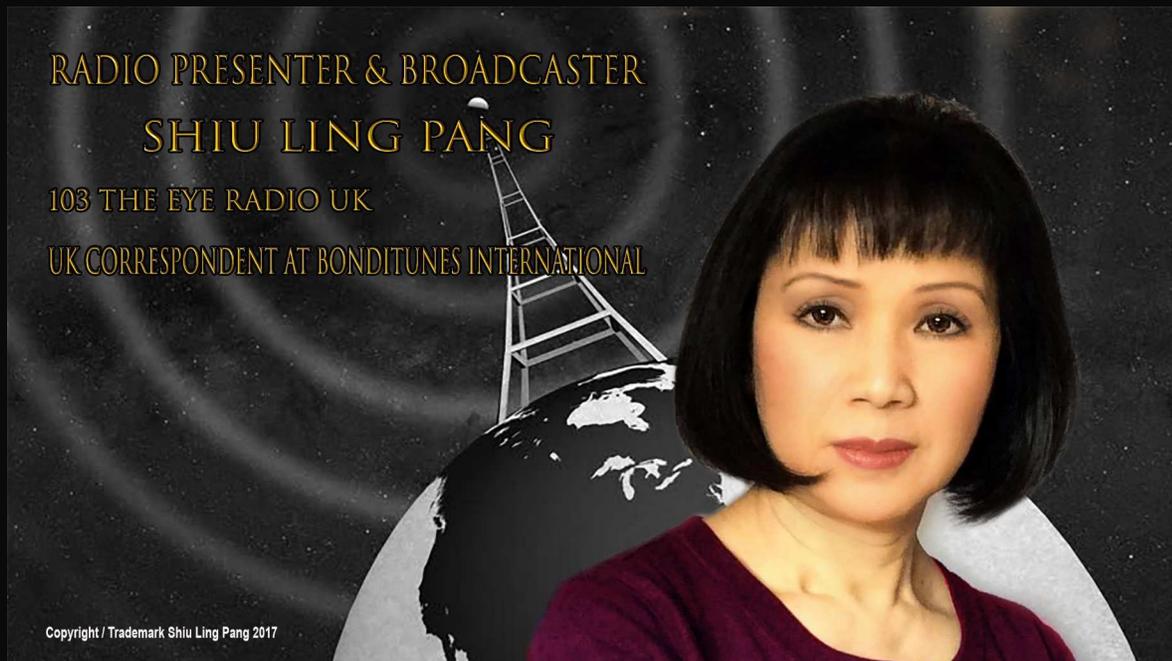
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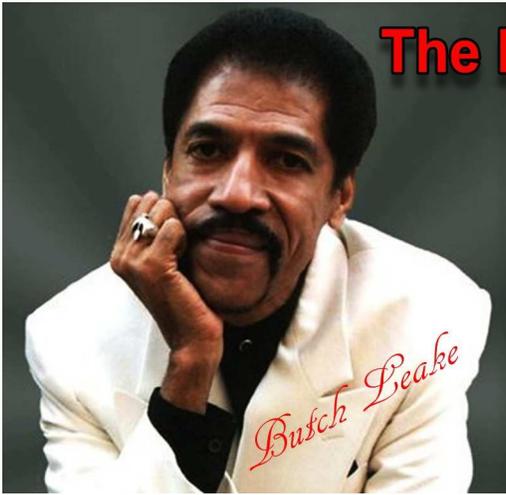


It was a pleasure and privilege for me to interview one of the original 3rd Golden Age group members of The Drifters Mr Butch Leake recently on my shows at 103FM The Eye and Bonditunes International. I thoroughly enjoyed the chat with Butch, and what made it even more special is that I have been a fan of The Drifters since I was a teenager, growing up with their memorable songs such as “Kissing In The Back Row”, “Come On Over To My Place” and “Save The Last Dance For Me” and so on. I was thrilled to be talking with Butch, who is a friendly and very down to earth person, when he talked candidly of his time with The Drifters between 1970 and 1976 when many of their greatest hits were recorded and that The Drifters as a whole have sold a staggering total of 214 million singles and 114 million albums worldwide. Butch talked in length of the fascinating history, litigations, lawsuits and controversies within the management of the band and he has also published several books relating to the Drifters going back 65 years from 1953 when it was first formed. Subsequently it came to my surprise to learn from Butch that many groups have claimed themselves to be authentic and exploited the Drifters name performing all over the world and benefitting financially out of something which they officially never have been a part of. Despite Butch’s departure from The Drifters since 1976, he is still very much connected with the Drifters past and to the present day, talking about the fond and happy memories being a young performer after joining The Drifters straight after leaving the military. In recent years Butch’s passion in music is never far from his thoughts, he tells me of his wish to continue the legacy of the Drifters and wants to tell his loyal fans the true story by publishing several books, magazines and The Drifters Legends Clubhouse as a platform to inform people of their development, plans and likelihood to be performing in UK again in the near future. Butch explains that he is currently working on new projects to bring back members under the brand name The Drifters Legends involving original recording members who have had recorded on the Atlantic and Bell Arista labels. This is exciting news indeed for me to hear and no doubt their UK and worldwide fans would be delighted to welcome them. Thank you Butch Leake for being a guest on my shows and it was a great pleasure talking with you and I very much looking forward to speaking with you soon.



Shiu Ling Pang 103FM The Eye presenter and
broadcaster UK Correspondent at Bonditunes
International





The Drifters Legends Clubhouse LLC

After working tirelessly over the past nine years in development of the Drifters Legends Clubhouse I thought it was about time to evaluate the progress that has been made since its beginning in 2009. Over all, it's been a very productive achievement that we were able to bring many more fans to the Clubhouse experience and knowledge on the history of the Legends. We have produced a numbers of books, magazines, radio shows, and memorabilia

documenting this great musical organization. The Clubhouse website has become the most authoritative information platform that you can find on the web along with its social group page on Facebook. Currently in the pipeline are Ideas being discussed on a documentary film, New music recordings and touring. In the future I would like to see a theme restaurant and nightclub. 2018 will see the release of a Pictology on The Drifters Legends from 1953-2016. In this book along with many updated and restored pictures will be a comprehensive look at the men who made the legend. A true record for those who are fans and want to preserve the glorious legacy of The Drifters. as we said before we will continue to fight the good battle against all those who poach on the good will of the name. Take note! from the offset of the brand in early 1953, much of the madness which seems to haunt this legendary group today started with the earliest handlers Drifters Inc. which was established in 1954. The system of exploitation became a mainstay for all those who claimed some sort of ownership over the years. This system of exploitation is the reason why there have been so many singers tied to the group over the 65 years of its existence. A revolving door of members who for the most part weren't even considered a footnote in its history. Soon after to be followed by the many bogus groups claiming some affiliation with its history. When in the 60s after breaking away from the Drifters Inc. and forming a new group under The Original Drifters headed by Bill Pinkney, was to be a noteworthy rebellion that has continued on to this day. With his estate winning over the Treadwell estate after many years of court battles. Yet the Pinkney estate as many don't recognize many of those who have legitimately contributed to the history of the legacy. In fact, though being the foundation of the musical legacy, it was limited in music successes, until 1958 when then manager George Treadwell fired the group at the Apollo Theater Harlem New York and hired a group called The Crowns headed then by the legendary singer Ben E. King. This began the second golden age of Drifter music which continued the line of the brand and which some say is The Drifters greatest music period. Yet after 1967, the brand had lost much appeal and record sales and production had dwindled down to a trickle. It wasn't until 1972 with the signing of the brand to the British Recording company Bell records, that there was a rebirth of the legendary group with a string of hits songs which lasted through the eighties and became the third golden age of Drifter music.