



Salih Abulgasim

Gum Arabic Production plight

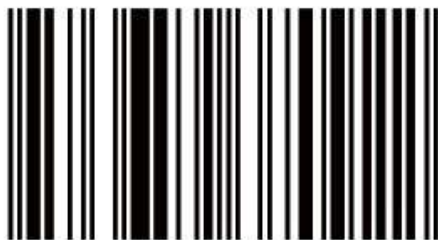
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Gum Arabic is a natural product with amazing properties, endless benefits, that world have ever known from ancient times. As an ingredient, enters food, pharmaceutical, therapeutic, decorations, pottery, textiles, corrosion of metals, paper coatings, paints, pesticides, office equipment and some other industries. Deliberate negligence encountered producers, as lack services, non-developed tools, low prices, unjust machining acacia trees, fires, and overgrazing. This reflected negatively on the production. Sudan was the first country in production and export of Gum Arabic in the world (80%). But, recently, has become no more than 40 - 50%. The most productive area in the globe is El Nuhud of Kordofan, which contribution has approximately become 36% of the world production. Now, faces a crisis of extermination of acacia Senegal, by human, animal and public policy, which could lead to a final loss in less than a century - according to some local experts – if combine local and global efforts of stakeholders have not decided to save it. Or otherwise, there may be a great sorrow.

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DEDICATION

This book is dedicated to my wife, Basamat, and my two daughters, Abrar and Asrar, and my sons, Mohamed, Abdullatif, Talab, And Abulgasim, with much love and thanks.

Acknowledgement

In introducing my work "Gum Arabic between Local Negligence and Global Attention" to the reader, I find it quite a pleasure to disclose my immense gratitude, and offer my permanent salute of deep appreciation pointing to them: the great West Kordofanian farmers and gum Arabic producers who overwhelmed me with their dashing welcoming affection, and provided me with whatever information I asked for, through conducting the survey. The officials of Gum Arabic Company Ltd., who provided facilitating information, colleagues in the faculty of Economic and Social Studies, who gave pieces of precious advice, and to Dmitrii Ghimisli the dedicated member of the Editorial Board of Lambert Academic Publishing, who showed legendary patience dealing with this manuscript before managing, at the end, to produce it this neat and tidy.

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