

THE ART NOUVEAU STYLE BOOK OF
ALPHONSE MUEHA



Art Nouveau

The Art Nouveau Style of Alphonso Mucha

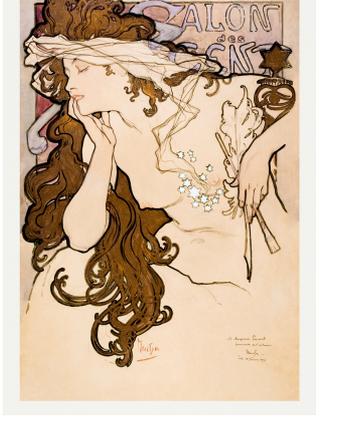
by John Gates

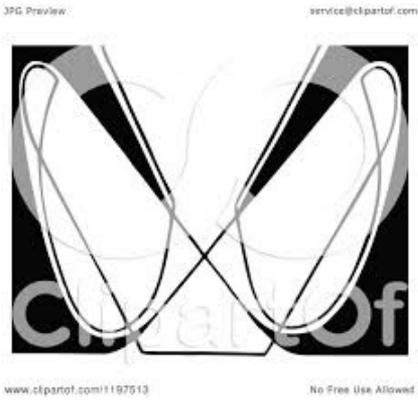
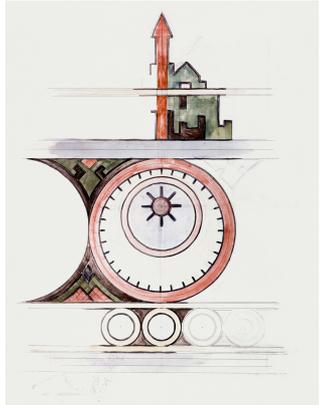
THE ART NOUVEAU STYLE BOOK OF **ALPHONSE MUCHA**

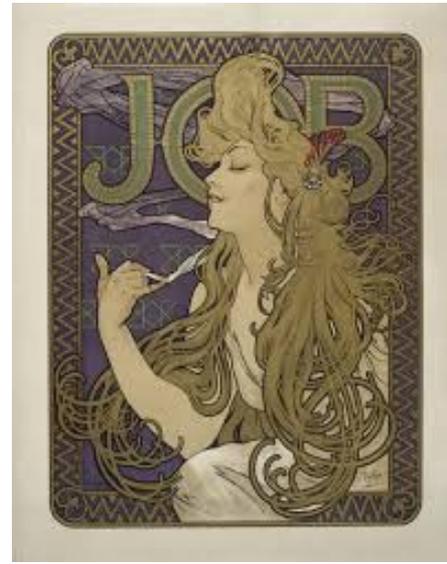
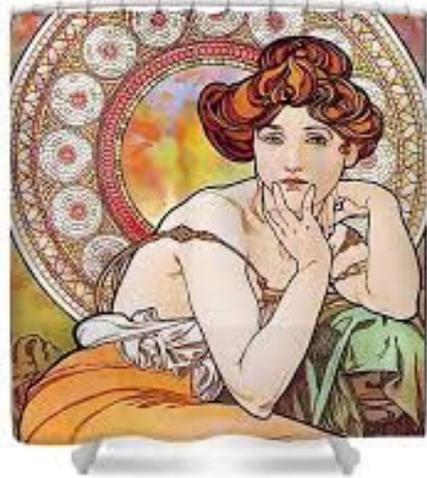


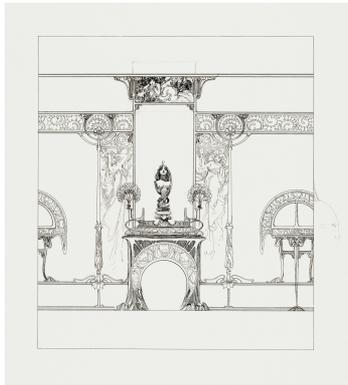
Alfons Maria Mucha also known internationally as Alphonse Mucha (1860-1939), was a Czech graphic artist, painter and illustrator. He lived in Paris during the Art Nouveau period, and is best known for his noticeably stylised and decorative theatrical posters like those of Sarah Bernhardt, the most famous actress in Paris at the time. Mucha produced paintings, advertisements, book illustrations as well as designs for carpets, jewelry and theatre sets, in what was called the Mucha style. His works featured beautiful young women in neoclassical robes surrounded by flowers which formed as haloes.

Index









Stained glass window
for the facade of the
Fouquet boutique by
Alphonse Maria
Mucha (1869–1939).
Original from The
Public Institution
Paris Musées.



NOTES OR COMMENTS

#2

Stained glass window for the facade of the Fouquet boutique by Alphonse Maria Mucha (1869–1939). Original from The Public Institution Paris Musées.



NOTES OR COMMENTS

#3

Stained glass window for the facade of the Fouquet boutique by Alphonse Maria Mucha (1869–1939). Original from The Public Institution Paris Musées.



NOTES OR COMMENTS

#4

Stained glass window for the facade of the Fouquet boutique by Alphonse Maria Mucha (1869–1939). Original from The Public Institution Paris Musées.



NOTES OR COMMENTS

Stained glass window
for the facade of the
Fouquet boutique by
Alphonse Maria
Mucha (1869–1939).
Original from The
Public Institution
Paris Musées.



NOTES OR COMMENTS
