

ALL NEW MATERIAL!

52 PAGES OF THRILLS!

# CHARLIE CHAN

**CHARLIE CHAN**  
EARL DERR BIGGERS' WORLD FAMOUS DETECTIVE

FEB.-MAR.  
No. 5  
10¢



ONE CANNOT HELP BUT ADMIRE SUCH COURAGE, HERR CHAN... BEFORE I PULL THIS TRIGGER -- TELL ME? HOW DID YOU IDENTIFY ME?

NOT VERY DIFFICULT FOR NAZI WAR CRIMINAL TO DISGUISE FEATURES -- BUT IMPOSSIBLE TO CONCEAL EVIL SCENT! SINCE NUMBER ONE SON AND POLICE DUE ON SCENE, THIS HUMBLE ONE ADVISES IMMEDIATE SURRENDER!





# CHARLIE CHAN

IT IS WRITTEN: "HE WHO STEALS TO BEAUTIFY OWN EVIL SOUL LIKE MAN SHOVELING SAND AGAINST TIDE-- BOTH DOOMED TO PERISH IN SEA OF DISILLUSIONMENT."

WHAT A PRIZE--THE FAVORITE TIMEPIECE OF LOUIS XIV! NOW I CAN ENJOY A GOOD LAUGH WHILE THE POLICE ONCE AGAIN SEARCH IN VAIN FOR THE "CAT'S" TREASURE ROOM!



ALL PARIS WAS OUT TO CATCH THE NOTORIOUS "CAT" WHO VOWED TO STEAL THE WORLD'S RAREST CURIOS FOR HIS OWN SECRET MUSEUM, BUT IT REMAINED FOR THE INCOMPARABLE CHARLIE CHAN TO TRAP...

## The ANTIQUE BURGLAR!

AS THE TRANSATLANTIC AIRLINER CIRCLES OVER PARIS FOR A LANDING, INSPECTOR CHARLIE CHAN FINDS NUMBER ONE SON'S CURIOSITY NEAR THE BURSTING POINT.

GOSH, POP--THERE'S THE EIFFEL TOWER! WE'RE IN PARIS AND YOU STILL HAVEN'T HINTED WHY YOUR FRIEND MARCEL FRANCHON INVITED US HERE AT HIS EXPENSE.

IF QUESTION SPOUTING SON WILL CONTAIN SELF A FEW MORE MINUTES, PERHAPS REASON FOR ODD INVITATION WILL BE PROVIDED BY FRANCHON PERSON AT DESTINATION.

GOLLY.. D'YA SUPPOSE IT MIGHT HAVE CONNECTION WITH THIS MYSTERIOUS ART BURGLAR CALLED THE "CAT" WHO'S BEEN STANDING THE TOWN ON ITS EAR?

THIS MISERABLE PERSON KNOW ONE PERTINENT FACT... FRANCHON PERSON VICTIMIZED THREE TIMES BY SLY THIEF WITH TASTE FOR PRICELESS ANTIQUES.





IF EYES DO NOT DECEIVE ME, MARCEL FRANCHON APPROACHING THIS MOMENT CLAD IN MOST WORRIED COUNTENANCE.

THANK GOODNESS YOU'RE HERE INSPECTOR! I WAS GOING TO CANCEL MY EXHIBIT OF THE LOUIS XIV CLOCK IF YOU HADN'T ARRIVED.

THIS UNWORTHY PERSON OVERWHELMED BY GENEROSITY OF INVITATION, BUT LIKE COAL MINER, STILL IN DARK AS TO NATURE OF MISSION.

YOU MUST PROTECT ME FROM THE "CAT". HE'S STRIPPED ME OF EVERY PRIZED ANTIQUE BUT THE FRENCH CLOCK. IF THAT GOES, I'M THROUGH AS A COLLECTOR!



NECESSARY FIRST TO HEAR FURTHER DESCRIPTION OF ELUSIVE "CAT." NOBODY HAS EVER SEEN THE SCOUNDREL. HE HAS STOLEN ART MASTERPIECES OUT OF THE MOST THEFT-PROOF PLACES WITH RIDICULOUS EASE.

GOLLY, MR. FRANCHON! IF THIS LOUIS XIV CLOCK IS SO VALUABLE, WHY RISK LOSING IT AT A PUBLIC EXHIBIT?

THE CLOCK IS A MASTERPIECE. IT WOULD BE A TRAGEDY TO DENY ART LOVERS THE PRIVILEGE OF VIEWING IT BECAUSE OF ONE TWISTED CRIMINAL MIND.

CHARLIE CHAN ASSUME PARIS POLICE AWARE OF IMPENDING EXHIBIT.

TWO GENDARMES ARE ASSIGNED TO PATROL THE OUTSIDE GROUNDS. BUT THE "CAT" WILL LAUGH AT SUCH PROTECTION.



IT'S ALREADY AFTER SUNDOWN. THE EXHIBIT IS SCHEDULED TO GO ON IN TWO HOURS.

SUFFICIENT TIME FOR VISIT TO POLICE HEADQUARTERS. MR. FRANCHON WILL BRING LIST OF ART PATRONS INVITED TO DISPLAY.

NUMBER ONE SON WILL GIVE TONGUE HOLIDAY, EMPLOY EYES AND EARS TO KEEP CLOSEST LOOKOUT ON CLOCK DURING FATHER'S BRIEF ABSENCE.

LEAVE IT TO ME, POP. THIS TICKER WILL BE SAFER THAN A DOLLAR IN THE U.S. MINT WHILE YOU'RE GONE.

